PART TWO  
“The Misanthrope” by Moliere  
3/19/112

Next approaches act three where jealousy comes into play. In the beginning of the first scene Ciltandre and Acaste are left alone discussing their feelings for Celimene. The two of them come to the agreement that if one of them should do something to cause Celimene to no longer care for them, he will stop caring for her, surrendering to the other. Jealousy strikes again between Arsinoe, a woman neither Acaste nor Celimene can stand. Celimene announces Arsinoe feelings towards Acaste, causing Arsinoe to envy Celimene. When the two ladies are together, Arsinoe begins by saying people have been speaking critically of Celimenes “flirtatiousness.” Arsinoe claims to have spoken in Celimenes defense, however, she comes across as insincere making her jealousy towards Celimene evident. Arsinoe ends her claim by suggesting Celimene change her ways. The response from Celimene suggests that Arsinoe is nothing but a hipocrite and that people have been discussing Arsinoe’s faults as well. The bickering continues between the two women, but when the conversation nears an end, Arsinoe claims that the men who are fond of her are attracted only to her lack of restraint, not her good qualities. As the scene nears its end, Alceste enters as Celimen leaves. This leaves Alceste and Arsinoe along together. From the very beginning, Arsinoe constantly tries to throw herself at Alceste but he wants none of it. He continues to reject her even when she tries to bribe him by saying she can “pull a few strings” to get Alceste post at court. When this doesn’t work, Arsinoe informs Alceste that Celimene has been deceiving him and that she can prove it in Celimenes house.

This act was my favorite thus far because I loved the drama and all the love triangles going on. I found it very interesting that the girls were more fired up and aggressive, in contrrast to the men who were more calm and came to a simple solution. However, when it comes to social status, women are usually the ones to take that to heart and get more upset about it. I am very interested to see what happens between all of the love triangles. Will it be Alceste and Celimene who share the “happily ever after,” or will it be Celimene and Clitandre? I would hope its Alceste and Celeimene because I love his confidence, but sadly I think the little rat Arsinoe will stir up trouble between the two in order to have Alceste all to herself. If Arsinoe’s plan for showing Celimene’s deceit should work, it may leave Clitandre to be with Celiemene because of the agreement the two men made. So, let the games begin. Jealously is a sickness, and this sickness is beginning to spread.

For this section of the book, the human characteristics that have spanned over time are jealousy and confrontation. Even though the book is dated in time, the events that take place are ones that remain to exist in current TV shows and books. The fight between the girls in act three reminds me of the constant cat fights between the women in “Real Housewives Orange County.” The women on that show are constantly fighting with each other due to jealousy and because they are in constant contact with the rumor mill.